

# CASE STUDY

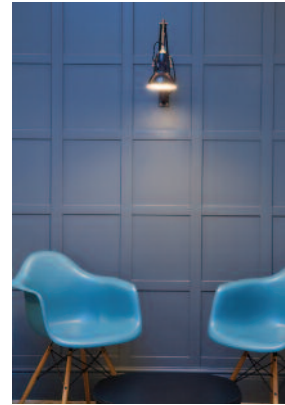
## Hartham Park

“*Re:light... ..made the seemingly impossible - possible. We always like to bring Re:light into our more complex projects as they are experts at creating the architectural lighting effects that bring our projects to life and make control of the lighting seamless.*”

Maxine Bennett, director at Wylde IA



Technical Centre



## THE SITE

Hartham Park is a magnificent Georgian manor house situated in beautiful parkland in rural Wiltshire.

On the site there is a modern purpose-built technical and research centre as well as conference and meeting rooms, offices, a restaurant and a library.

## THE BRIEF

Re:light were brought into the project as part of the overall interiors team to help refurbish the front of house operations for the Hartham Park Technical Centre. The existing scheme lacked functionality, atmosphere and imaginative flair. It was crucial to address these issues and provide a truly innovative solution appropriate to the client's standing as a leader in the creative technology industry.



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...making light work

# THE SOLUTION

## THE CAFÉ AND RESTAURANT

Traditional wood panelling painted in strong contemporary colours proved a good opportunity to employ concealed linear lighting. This created an interesting feature whilst also providing much needed light onto ceilings.

Large Anglepoise wall and pendant lights in vibrant colours were used to provide local accent lighting whilst reinforcing the intent of overlaying modern design onto a traditional backdrop. New plaster cornices were added to the ceiling beams in the restaurant enabling the use of concealed linear uplighting. Throughout, deep recessed anti-glare downlights were used to illuminate artwork and wall boards, and to generally lighten dark vertical surfaces.

## RECEPTION AND MEETING ROOMS

Again, the method of uplighting from the wall panelling was employed helping to tie the separate spaces together reinforcing the overall design rationale. This was supplemented with a large multi drop pendant and contemporary freestanding lighting. In the meeting rooms linear lighting was concealed behind the traditional window casings and banquette seating. Decorative type pendants were used over meeting tables rather than more conventional office solutions helping to enhance the relaxed yet creative feel of the overall scheme.

## A HIGH LEVEL OF CONTROL

As part of the design team Re:light worked closely with the technology integration specialists to ensure that all the lighting could be addressed and controlled remotely by the system either by phone app or tablet. This dovetailed with other building services to provide a highly controllable building solution whilst allowing for the implementation of different moods and lighting scenes along with a high level of functionality.

# THE RESULTS

