

# CASE STUDY

## Millshaw Park



Europe's largest permanent design centre

“A project of this scale brings a lot of challenges in bringing in all the disciplines of the building together coherently. Relight provided us the knowledge and understanding of lighting that made sure the space is well lit and that the lighting is to the best standard while being a great support throughout the project as part of the design team.”

Mark Gregoire, Senior Business Analyst  
at Express Bi-folds



## THE BRIEF

Re:light was commissioned by the end client to help create an internal design centre comprising several complete show home design modules within a large warehouse. The lighting scheme had to provide general amenity lighting for the entire area along with targeted illumination for each internal structure. This unique space called for a wide range of different moods and lighting effects. Flexibility and future proofing were prioritised to allow periodic change and reconfiguration of buildings and displays.

## THE SITE

Millshaw Park is sited in the heart of Leeds on a large site comprising several warehouses, a factory and offices. One of the 2360sqm warehouse spaces was to be converted into a design centre featuring traditional and contemporary houses along with a reception area, mezzanine, play media room, multiple kitchen display areas and meeting rooms.



The Yard, 1a Walter Street  
Bristol, BS3 1WS

T: 0117 963 3404  
E: [info@relight.ltd.uk](mailto:info@relight.ltd.uk)  
W: [www.relight.ltd.uk](http://www.relight.ltd.uk)

...making light work

# THE SOLUTION

## KITCHEN AREAS

Each kitchen area had its own distinct feel and style requiring different lighting solutions. Concealed linear lighting was designed into each display including specific features such as illuminated roof lanterns and artwork. A high level of display lighting was employed throughout.

## THE CENTRAL HOUSE

The Central House comprised a sitting room, kitchen, dining room, breakout areas, bedrooms and bathrooms. A central spiral staircase was a key feature which was illuminated using a continuous concealed lighting detail built into the handrail. Other interesting architectural details such as double height gabled ceilings were illuminated with uplighting.

## THE CONTEMPORARY HOUSE

In the Contemporary House a large, double-height glazed facade with a feature wall offered a great opportunity for unique and creative lighting solution. A continuous recessed ceiling slot was built to house high output linear fitting to wash light down the wall; this was supplemented with downlights over the kitchen display. Sculptural modern pendants were hung at different heights to take full advantage of the spectacular proportions of the space. External lighting was kept very discrete and minimal.

## A DALI CONTROLLED LIGHTING SYSTEM

A DALI controlled lighting system was the most sensible, cost effective and flexible approach for all lighting throughout the centre. This would offer re-addressable solution which could be operated remotely to create different lighting scenes and moods across the centre. The lighting protocol could also be reconfigured with minimal effort and expense at any point.

# THE RESULTS

