

CASE STUDY

Apartment 7.16 The Deco Building Paintworks



A minimalist, contemporary lighting scheme for a penthouse apartment.



...making light work

THE BRIEF

Re:light was commissioned by a private client in January 2007 to provide a simple and unobtrusive lighting scheme for a two-floor apartment on the upper 'Painthouse' level.

The apartment is minimally fitted out with wooden floors, and a fitted kitchen and bathroom. Internal structural details are left exposed: steel-framed gangways with glass floors and balustrades; l-beams and large, black-framed floor-to-ceiling windows offset by white walls and bare brickwork.

The lighting scheme we designed needed to function as an architectural feature that integrated seamlessly with this neutral design and the contemporary fittings.

THE SITE

Paintworks has come to be known as Bristol's 'creative quarter'. It is an imaginative mixed use conversion of a former paint factory site in South Bristol, by the acclaimed London-based developer Verve.

This exciting new development includes a bar, business centre, studios, offices and residential spaces.

The Deco Building is an art deco, oval-shaped building at the entrance to the main Paintworks development. It consists of offices and one and two bedroom flats that overlook the whole Paintworks site: five apartments on the top floor and two below.



**DESIGN AND INSTALLATION
FOR COMMERCIAL AND
RESIDENTIAL DEVELOPMENTS**

The Yard, 1a Walter Street
Bristol, BS3 1WS

T: 0117 963 3404
E: info@relight.ltd.uk
W: www.relight.ltd.uk

THE SOLUTION

KITCHEN/LIVING AREA (1,2)

We created a slot in the ceiling of the half-landing above this area to give the impression of natural light flooding the wall below.

KITCHEN (3)

We used unobtrusive tungsten dimmable, matt white Artemide Surf wall up-lights for general lighting. Our deep-recessed downlights illuminate specific areas while concealing the light source.

HALF-LANDING (4)

With no void in the ceilings for downlights, we used a minimal backlit panel in place of conventional light fittings to illuminate the stairwell.

This panel acts as 'artwork' in its own right and provides a gentle wash of colour across the wall. The panel gives focus to an otherwise dead space.

LOWER HALF-LANDING (5)

We used another backlit artwork panel to tie in the lower half-landing while making a feature of the double-height space.

FULL-LANDING (6)

We backlit the l-beams on to the walls, defining the building's original features whilst providing completely concealed lighting.

SUSPENDED STAIRCASE (7)

Our continuous T5 fluorescent tubes illuminate the staircase from underneath. Light shines through the gap where the stairs are offset from the wall, creating a floating effect.



THE RESULTS



(1,2)



(3)



(4,5)



(6,7)